



ALL MY LOVE (1/2)

Chorégraphe : Maggie Gallagher (UK) – Juillet 2025

Niveau : Intermédiaire

Descriptif : Ligne – 2 murs – 64 temps – 2 RESTARTS - FINAL

Musique : All my love - Vella

Video : <https://youtu.be/sOxk1e0D6Xk>

Introduction : sur le mot « way » (environ 1')

S1: ¼ SIDE, POINT, ¼, TOUCH, ¼ SIDE, POINT, ¼, ½

1-2 ¼ right stepping right to right side, Point left to left side looking to right [3:00]

3-4 ¼ left stepping down on left, Touch right next to left [12:00]

5-6 ¼ right stepping right to right side, Point left to left side looking to right [3:00]

7-8 ¼ left stepping down on left, ½ left stepping back on right [6:00]

S2: ¼ SIDE/Drag, HOLD, & SIDE, CROSS, BACK, SIDE, CROSS

1-2 ¼ left stepping left to left side and dragging right to meet left, HOLD [3:00]

&3-4 Step right next to left, Step left to left side, Cross right over left

5-6-7 Step back on left, Step right to right side, Cross left over right

S3: CHASSE R, HOLD, & SIDE ROCK, RECOVER, BEHIND, ⅛ STEP, WALK

8&1 Step right to right side, Step left next to right, Step right to right side

2 HOLD

&3-4 Step left next to right, Rock right to right side, Recover on left

5-6-7 Cross right behind left, ⅛ left stepping forward on left, Walk forward on right [1:30]

S4: L LOCK STEP, HOLD, & STEP, HOLD, & ROCK, RECOVER, ⅛ BACK, TOUCH

8&1 Step forward on left, Lock right behind left, Step forward on left [1:30]

2 HOLD

&3-4 Step right next to left, Step forward on left, HOLD

&5-6 Step right next to left, Rock forward on left, Recover back on right

7-8 ⅛ left stepping back on left, Touch right next to left [12:00]

***Restart here on Walls 2 & 4 RESTARTS:**

Wall 2 – dance 32 counts then restart the dance from the beginning facing [6:00]

Wall 4 – dance 32 counts then restart the dance from the beginning facing [12:00]

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countrylinedanceparadise@hotmail.com

Maison des associations - 29, av. Maquis de l'Oisans 38800 Le Pont de Claix



ALL MY LOVE (2/2)

S5: ROCK BACK, RECOVER, R LOCK STEP, STEP, 1/4 PIVOT, CROSS, 1/4 BACK

1-2 Rock back on right pushing hips back, Recover forward on left

3&4 Step forward on right, Lock left behind right, Step forward on right

5-6 Step forward on left, Pivot 1/4 right [3:00]

7-8 Cross left over right, 1/4 left stepping back on right [12:00]

S6: 3/8 RONDE KICK, STEP DOWN, R LOCK STEP, L ROCKING CHAIR

1-2 Ronde kick with left turning 3/8 left, Step down on left [7:30]

3&4 Step forward on right, Lock left behind right, Step forward on right

5-6 Rock forward on left, Recover on right

7-8 Rock back on left popping right knee, Recover forward on right

S7: ROCK, RECOVER, 1/2 SHUFFLE, 1/2 SHUFFLE, ROCK BACK, RECOVER

1-2 Rock forward on left, Recover back on right

3&4 1/4 left stepping left to left side, Step right next to left, 1/4 left stepping forward on left [1:30]

5&6 1/4 left stepping right to right side, Step left next to right, 1/4 left stepping back on right [7:30]

7-8 Rock back on left, Recover forward on right

S8: CROSS, 1/8 POINT, CROSS. POINT, CROSS ROCK, RECOVER, BACK, TOUCH

1-2 Cross left over right, 1/8 left pointing right to right side [6:00]

3-4 Cross right over left, Point left to left side

5-6 Cross rock left over right, Recover back on right

7-8 Step slightly back on left, Touch right next to left [6:00]

ENDING: At the end of Wall 7, turn 1/2 right stepping forward on right and ronde sweeping left around. Touch left next to right to finish facing [12:00]

Thank you to Margaret Hains for suggesting this track

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